

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Thursday 21 May 2020 – Afternoon

GCSE (9–1) Classical Greek

J292/03 Prose Literature B

Time allowed: 1 hour
plus your additional time allowance

DO NOT USE:

- a dictionary

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s)

Last name

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions.

INFORMATION

The total mark for this paper is 50.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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Answer ALL the questions.

1 Read the passage and answer the questions.

περὶ δὲ τὴν πόλιν ῥεῖ ποταμὸς
μύρου τοῦ καλλίστου, τὸ
πλάτος πήχεων ἑκατὸν
βασιλικῶν, βάθος δὲ πέντε
ὥστε νεῖν εὐμαρῶς. λουτρὰ 5
δὲ ἔστιν αὐτοῖς οἴκοι μεγάλοι
ὑάλινοι, τῷ κινναμώμῳ
ἐγκαιόμενοι· ἀντὶ μέντοι τοῦ
ὑδατος ἐν ταῖς πυέλοις δρόσος
θερμὴ ἔστιν. ἐσθῆτι δὲ χρῶνται 10
ἀραχνίοις λεπτοῖς, πορφυροῖς.

Lucian, 'The Truth, the Half Truth and nothing like the Truth' 10a.6–12

(a) τὴν πόλιν (line 1): where does Lucian locate this city?

[1]

(b) ποταμὸς μύρου τοῦ καλλίστου, τὸ πλάτος πήχεων ἑκατὸν βασιλικῶν, βάθος δὲ πέντε ὥστε νεῖν εὐμαρῶς (lines 1–5): **give THREE details about the river which flows around the city.**

1. _____

2. _____

3. _____

[3]

(c) λουτρὰ δὲ ἔστιν αὐτοῖς οἴκοι μεγάλοι ὑάλινοι, τῷ κινναμῶμῳ ἐγκαιόμενοι· ἀντὶ μέντοι τοῦ ὕδατος ἐν ταῖς πυέλοις δρόσος θερμὴ ἔστιν (lines 5–10): **what is surprising about the bath houses described here?**

_____ [2]

(d) ἐσθῆτι δὲ χρῶνται ἀραχνίοις
λεπτοῖς, πορφυροῖς (lines 10–11):
**does this sort of clothing sound
attractive? Give TWO reasons for
your answer.**

[2]

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2 Read the passage and answer the questions.

ἐπειδὴν οὖν παρίη τις ἐς τὸ
συμπόσιον, τρυγήσας ἐν
ἧ καὶ δύο τῶν ἐκπωμάτων
παρατίθεται, τὰ δὲ αὐτίκα
οἴνου πλήρη γίνεται. οὕτω
μὲν πίνουσιν, ἀντὶ δὲ τῶν
στεφάνων αἱ ἀηδόνες καὶ τὰ
ἄλλα τὰ μουσικὰ ὄρνεα ἐκ
τῶν πλησίον λειμώνων τοῖς
στόμασιν ἀνθολογοῦντα
κατανίφει αὐτοὺς μετ' ὥδης
ὑπερπετόμενα.

5

10

Translation:

And so whenever someone comes to the symposium he picks one or even two of the cups and places them beside himself, and these at once become full of wine. This is how they drink, and instead of garlands, the nightingales and other musical birds gather flowers in their mouths from the nearby meadows and sprinkle them down like snow, flying overhead and singing.

Lucian, 'The Truth, the Half Truth and nothing like the Truth' 10c.44–49

(a) What is the name of the meadow where the symposium is held?

_____ **[1]**

(b) How does Lucian's language in this passage create a magical atmosphere?

You should make TWO points, each supported by close reference to the Greek.

1. _____

2. _____

[4]

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3 Read the passage and answer the question.

οὐπω δὲ δύο ἢ τρεῖς ἡμέραι
διεληλύθεσαν, καὶ προσελθὼν
ἐγὼ Ὀμήρῳ τῷ ποιητῇ, σχολῆς
οὔσης ἀμφοῖν, τά τε ἄλλα
ἐπυνθανόμην καὶ ὅθεν εἶη,
λέγων τοῦτο μάλιστα παρ'
ἡμῖν εἰσέτι νῦν ζητεῖσθαι.

5

**Lucian, 'The Truth, the Half Truth and
nothing like the Truth' 11a.1–4**

Translate this passage into English.

[5]

4* Read the passage and answer the question.

πολλάκις δὲ καὶ ἄλλοτε τοῦτο
ἐποίουν, εἴ ποτε αὐτὸν σχολὴν
ἄγοντα ἑώρων· προσίων γάρ
ἄν τι ἐπυνθανόμην αὐτοῦ,
καὶ ὅς προθύμως πάντα
ἀπεκρίνετο, καὶ μάλιστα μετὰ
τὴν δίκην, ἐπειδὴ ἐκράτησεν·
ἦν γάρ τις γραφὴ κατ' αὐτοῦ
ἀπενηνεγμένη ὕβρεως ὑπὸ
Θερσίτου ἐφ' οἷς αὐτὸν ἐν
τῇ ποιήσει ἔσκωψεν, καὶ
ἐνίκησεν ὁ Ὅμηρος Ὀδυσσέως
συναγορεύοντος.

5

10

**Lucian, 'The Truth, the Half Truth and
nothing like the Truth' 11c.21–26**

How does Lucian create a favourable impression of Homer in this passage?

In your answer you may wish to consider:

the description of Lucian's persistent questioning and Homer's response

the details of the lawsuit brought against him.

You must refer to the GREEK and discuss Lucian's use of language. [8]

[illegible]

[illegible]

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5 Read the passage and answer the question.

ἤδη δὲ μηνῶν ἕξ διεληλυθότων
περὶ μεσοῦντα τὸν ἑβδομον
νεώτερα συνίστατο πράγματα·
Κινύρας ὁ τοῦ Σκινθάρου
παῖς, μέγας ὢν καὶ καλός, ἦρα 5
πολὺν ἤδη χρόνον τῆς Ἑλένης,
καὶ αὐτὴ δὲ οὐκ ἀφανῆς
ἦν ἐπιμανῶς ἀγαπῶσα τὸν
νεανίσκον· πολλάκις γοῦν
καὶ διένευον ἀλλήλοις ἐν τῷ 10
συμποσίῳ καὶ προὔπινον
καὶ μόνοι ἐξανιστάμενοι
ἐπλανῶντο περὶ τὴν ὕλην.

**Lucian, ‘The Truth, the Half Truth and
nothing like the Truth’ 12a.1–6**

How does Lucian highlight the obvious mutual attraction between Cinyras and Helen?

You should make TWO points, each supported by close reference to the Greek.

1. _____

2. _____

[4]

6 Read the passage and answer the questions.

καὶ δὴ ποτε ὑπ' ἔρωτος καὶ
ἀμηχανίας ἐβουλεύσατο ὁ
Κινύρας ἀρπάσας τὴν Ἑλένην
– ἐδόκει δὲ κακείνη ταῦτα –
οἷχεσθαι ἀπιόντας ἔς τινα τῶν
ἐπικειμένων νήσων, ἥτοι ἐς τὴν
Φελλῶ ἢ ἐς τὴν Τυρόεσσαν.

5

**Lucian, 'The Truth, the Half Truth and
nothing like the Truth' 12a.7–10**

**(a) ὁ Κινύρας (lines 2–3): where
had Lucian and his men first met
Cinyras?**

[1]

- (b) Pick out and translate a GREEK PHRASE which indicates that Helen was a willing participant in the escape plan. [2]**

Greek word: _____

English translation: _____

- (c) τὴν Τυρόεσσαν (line 7): what was this island made of?**

_____ **[1]**

7 Read the passage and answer the questions.

ἡ μὲν οὖν Ἑλένη ἐδάκρυνεν
τε καὶ ἡσχύνετο καὶ
ἐνεκαλύπτετο, τοὺς δὲ ἀμφὶ τὸν
Κινύραν ἀνακρίνας πρότερον ὁ
Ῥαδάμανθους, εἴ τινες καὶ ἄλλοι **5**
αὐτοῖς συνίσασιν, ὥς οὐδένα
εἶπον, ἐκ τῶν αἰδοίων δήσας
ἀπέπεμψεν ἐς τὸν τῶν ἀσεβῶν
χωρὸν μάλαχῃ πρότερον
μαστιγωθέντας. ἐψηφίσαντο **10**
δὲ καὶ ἡμᾶς ἐμπροθέσμους
ἐκπέμπειν ἐκ τῆς νήσου,
τὴν ἐπιοῦσαν ἡμέραν μόνην
ἐπιμείναντας.

**Lucian, 'The Truth, the Half Truth and
nothing like the Truth' 12b.28–34**

**(a) ἡ μὲν οὖν Ἑλένη ἐδάκρυέν τε
καὶ ἡσχύνετο καὶ ἐνεκαλύπτετο
(lines 1–3): does Helen’s behaviour
here seem sincere? Give TWO
reasons for your answer.**

1. _____

2. _____

[2]

**(b) τοὺς δὲ ἀμφὶ τὸν Κινύραν ...
ἐπιμείναντας (lines 3–14): what
were the consequences of this
episode for everyone else?**

[4]

8* 'In Lucian's fantasy world, life after death is free of all earthly cares.' How far do you agree?

You should support your answer with a range of references to the text you have read, and you may include passages printed on the question paper. [10]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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